

Ballroom Blitz [Bb]

Mike Chapman & Nicky Chinn

♩=170 (Play 4 times)

G G⁶ G⁷ G⁶ G C

S. *f* Oh, it's been get-ting so hard, liv - ing with the things
reach-ing out for some - thing, touch-ing noth - ing's all

6 G G⁶ G⁷ G⁶ G G G⁶ G⁷ G⁶ G C

S. — you do — to me. — Oh huh, My dreams are get-ting so —
— I ev - er do. — I soft - ly call you o -

12 G G⁶ G⁷ G⁶ G G G⁶

S. — strange I'd like to tell you ev - 'ry-thing I see. Mm
- ver when you ap-pear, there's noth-ing left of you. Uh huh.

18 G⁷ G⁶ G (Drums only)

S. Oh — I see a man at the back, as a mat-ter of fact, His eyes — are as red as the sun. — And a
Oh — Now the man at the back is — read-y to crack, as he rais-es his hand to the sky, — And the

23

S. girl in the cor-ner, let no - one ig - nore — her.'cause she thinks she's the pas - sion-ate one.
girl in the cor-ner is ev - 'ry-one's mourn-er, she could kill you with a wink of her eye.

27 G A C

S. Oh, yeah It — was like light - ning. Ev - 'ry-bod-y was fright - 'ning —
Oh, yeah It — was e - lec - tric, — So fright ful-ly hec - tic —

p

32 E^b G

S. and the mus - ic was sooth ing, — and they all start-ed — groov ing. Yeah, Yeah, Yeah,
and the band start-ed leap ping — 'cause they all stopped — breath ing, *f*

ff

38 A C D

Yeah, Yeah! And the man at the back said, ev - 'ry - one at - tack, and it turned in - to a ball - room

p

42 G A C D

blitz, And the girl in the cor - ner said, Boy — I wan - na warn ya, it -'ll turn in - too a ball - room

46 G F F# G F F# G

blitz, ball room blitz, ball room blitz,

f

50 F F# G F F# G (To Coda)

ball room blitz, ball room blitz, I'm

2. (Play 4 times) DS al Coda

G F F# G

blitz, Oh, — yeah! It was like

(Not 1st time) *ff*

Coda (Play 3 times)

G F G

It's it's a ball - room blitz Yeah, it's a ball - room blitz!

ff